

**FREEDOM OF INFORMATION
AND
PRIVACY ACTS**

SUBJECT: DOROTHY KILGALLEN



FEDERAL BUREAU OF INVESTIGATION

NOTICE

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JOHN EDGAR HOOVER
DIRECTOR

CC-160

Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

CT:ACS

Date 3-20-39

MEMORANDUM FOR THE DIRECTOR

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-89 BY SP-1 MUC/BB

Mr. Nathan _____
Mr. Tolson ☒ _____
Mr. Baughman _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Crowl _____
Mr. Egan _____
Mr. Foxworth _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Hottel _____
Mr. Lester _____
Mr. McIntire _____
Mr. Naughton _____
Mr. Nichols ☒ _____
Mr. Pennington _____
Mr. Schilder _____
Mr. Tamm _____
Mr. Tracy _____
Miss Gandy _____

Mr. Brantley telephoned at 4:25 P. M., stating that Dorothy Kilgallen has an item in the New York Journal American today in effect as follows: "J. Edgar Hoover, G-Man Chief, will enter politics at a Brooklyn pow-wow on May 20th when he will ballyhoo Samuel Liebowitz for King's County District Attorney." I told Mr. Brantley that of course there was nothing to this.

A check of the files fails to indicate the receipt of an invitation for any such meeting.

RECORDED
&
INDEXED

she is just as wacky
as she can be.
H.

94-8-113-85
FEDERAL BUREAU OF INVESTIGATION
MAR 22 1939
U. S. DEPARTMENT OF JUSTICE
TOLSON
NICHOLS
TRACY
Miss Gandy

Clyde Tolson.
Signature

noted
JMK

The Voice of Broadway

Broadway Bulletin Board

Madame Curie's pretty daughter, Eve, is tossing away her typewriter to become a Hedy Lamarr... N. Y. Supreme Court Justice Samuel Rosenman, President Roosevelt's close advisor, will resign shortly to retire to private practice... Charlie McCarthy, the mahogany Romeo, will undergo a major operation when he returns to the Coast. He'll be given a new arm, which costs \$700 and is so mechanically perfect Charlie will be able to pick up cards, play marbles,



EVE CURIE
She'll join the ranks of glimmer girls.

J. Edgar Hoover, the G-Man chief, will enter politics at a Brooklyn pow-wow May 20, when he'll ballyhoo Samuel Leibowitz for Kings County District Attorney.

will walk down the aisle with Doris Schloud, a West Coast belle, when it's May in Omaha... Special Prosecutor Amen will make the front pages soon with a patronage-passing investigation—which charges four judges with handing out lucrative referee's assignments to each

other's sons. Three of the judges are cousins, and the son of one of the three is married to the daughter of the fourth... Ted Bassett, the Park ave. playboy, is playing a return engagement on Eleanor French's doorstep... Jewish settlers in Palestine have a secret army of 50,000 men, equipped with smuggled rifles, machine guns and cannon and trained by former German and Swiss army officers against the Arab throng. Britain knows about it... You hail a cruising taxi and Don Ameche says "Where to?" don't swoon—it'll be a stunt to advertise his new picture, "Midnight"... When Hope Dare and Dixie Davis marry they'll have a nest egg of from \$700 to \$800, supplied by the State as witness fee (\$3 a day since last July) for Dixie.

Mrs. Calvin Coolidge could give the newsmen a story if they interviewed her. Her intimate friends report that the widow of the late President has changed her religion, and is now a Roman Catholic. There is even talk that she may enter a convent. (She's in the South now.)... Monica Wyatt (actress Jane's sister) and George Warren, the society lad, are holding hands... Hostesses at Rose-land are tiffing with the management over the hiring of big-name jitterbug bands. They complain the customers crowd the bandstand to listen to the music, and no one wants to dance with them!... Harry Brandt, the local movie-house mogul who originated that "poison-at-the-box-office" blast last season in which he razed such foreign stars as Marlene Dietrich, Greta Garbo, Simone Simon, etc., as being poor film fare, has changed his mind. This week he went into the foreign movie business on his own—buying up 21 imported pictures for distribution here... Paul Whiteman turned down Billy Rose's offer to lead the band at the Aquacade this Summer—because Rose wanted him to direct wearing a bathing suit!... Olive Couzens of the Boston Mayflower set and Wyman Holmes of "Kiss the Boys Good-bye" will wind up at the altar in June... Thomas E. Dewey is "boning up" on international affairs and national U. S. problems in preparation for the 1940 Presidential campaign—he's already become one of the town's authorities.

that?" asked the driver... The customer grew a trifle impatient. "Don't tell me you can drive a cab in New York and not know where Dave's Blue Room is," he growled. The Tabbie shrugged. "It's just that we don't get many West Side calls from here," he said haughtily, "and I'd forgotten." The passengers swear that when the cab crossed to west of Fifth Avenue, the motor started coughing!

This Is Information

Now that the World's Fair censors have relented, the Savoy exhibit has signed the sensational



THOMAS E. DEWEY
Already an authority on current events.

Kalouh, the Carib dancer from Martinique, whose sizzling routine will send the out-of-towney eyebrows up to their scalps!... Kay Breen, the model, and Dr. James Ryan, of Philly, are set to

music... Princess Elizabeth of England and Prince Margaret Rose, her little sister, are having their diplomatic duties increased. They'll entertain President and Mme. Lebrun of France at Buckingham Palace late this month—and have been ordered to chatter only in French!... Paul, the Plaza's maître d'hôtel, just bought his third spaghetti factory—for \$100,000... The American Federation of Actors, which grabbed plenty of front page space with that decree forbidding its members to peddle jokes teasing the WPA, took the sting out of the

JOHN EDGAR HOOVER
DIRECTOR

Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

March 21, 1939

EAT:HA

10:55 A. M.

MEMORANDUM FOR THE DIRECTOR

While talking with SAC Brantley of New York he stated Dorothy Kilgallen had in her column yesterday that pretty soon, around May 20, you would attend a political ~~pow-wow~~ in Brooklyn at which time you would boost Sam Liebowitz for District Attorney. Brantley informed that Ike McAnally called him this morning and was quite upset about it and suggested possibly a letter should be written by the Bureau to Miss Kilgallen.

Brantley said he gave this information to Mr. Tolson and I told him that if you did not know about it as yet I would furnish it to you.

Respectfully,

E. A. Tamm.

Yes I think it should
be done.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-89 BY SP-7 mac/28

Let Dorothy Kilgallen
and Ike McAnally
know
4-3-39
JMS

94-8-113-85X

FEDERAL BUREAU OF INVESTIGATION
MAR 31 1939
U. S. DEPARTMENT OF JUSTICE
TOLSON EAT NICHOLS Miss Gandy

Maude Turle's pretty daughter, Eve, is tossing away her typewriter to become a Hedy Lamarr. . . N. Y. Supreme Court Justice Samuel Rosenman. President Roosevelt's close advisor,



J. Edgar Hoover, the G-Man chief, will enter politics at a Brooklyn pow-wow May 20, when he'll ballyhoo Samuel Leibowitz for Kings County District Attorney. Henry Fonda's cousin, Hilton,

will waltz down the aisle with Doris Schlous, a West Coast belle, when it's May in Omaha. Special Prosecutor Amen will make the front pages soon with a patronage-passing investigation—which is a sure thing.

of the judges are cousins, and the son married to the daughter of the fourth Park-ave. playboy, is playing a return en-

the customers crowd the bandstand to listen to the music, and no one wants to dance with them.

Harry Brandt, the local movie-house mogul who originated the

Person-at-the-box-office business last season in which he ranked as much foreign stars as Marlene Dietrich, Greta Garbo, Simon Simon, etc., as being poor. Finally, he has changed his mind. This

...of from
the State
since last
could give

[illegible][illegible]

Even the taxi drivers who back from the glittering curbstone in front of Fefe's Monte Carlo have become imbued with an almost-Vanderbilt sense of swank. Night before last a group of night owls left the Monte Carlo and climbed into a cab driven by Antonio Tummini, No. 4805. Dave's Club Room directed one of the waiters. No. 4805 turned politely "where?" he asked. The taxi repeated the direction "where?"

that," asked the driver. "The customer grew a trifle impatient. 'Don't tell me you can drive a cab in New York and not know where Dave's Blue Room is,' he growled."

The cabbie shrugged. "It's just that we don't get many West Side calls from here," he said haughtily, "and I'd forgotten."

The passengers swear that when the cab crossed to west of Fifth Avenue, the motor started coughing!

This Is Information

Now that the World's Fair censors have relented, the Savoy exhibit has signed the exhibition's



A high-contrast, black and white image showing a dense, textured surface. The texture is highly irregular and grainy, with a grid-like pattern of dark and light areas. The overall appearance is that of a heavily textured material, possibly a book cover or a piece of fabric, with a grid-like pattern of dark and light areas. The image is very noisy and has a high level of contrast, making it difficult to discern specific details.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-89 BY SP-7mc/Pf3

94-8-113-85X

members to peddle jokes teasing the WPA, took the sting out of the edict later by lifting the suspension and fining clause which accompanied the law . . . A noted fair tonic mogul visited the San Francisco Fair the other day to see his own exhibit and revealed, when he lifted his hat to a passing lady, that he is absolutely bald! . . . Gladys George's husband, Leonard Penn, is very ill . . . The will left by Fred Hammer, a Hollywood extra, startled the flicker city the other day. The \$5-and-\$10-a-day player left \$40,000 which is more than the big name players ever leave when they die .

JEN:HCB

March 25, 1939

RECORDED
&
INDEXED

Mr. Walter Winchell
115 Central Park West
New York City

Dear Walter:

Thanks for having your Secretary
send me the "Voice of Broadway" column by
Dorothy Kilgallen, from the New York Journal
for March 20th - and you were about right
as to its effect upon me. That statement
is the most unmitigated falsehood I have
ever encountered! The Kilgallen femme has
been away off on some other things, so she
is running true to form.

With best wishes, I am

Sincerely,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-89 BY SP-7 mac/BS

Mr. Tolson _____
Mr. Nathan _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Crowl _____
Mr. Egan _____
Mr. Foxworth _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Lester _____
Mr. McIntire _____
Mr. Nichols _____
Mr. Q. Tamm _____
Mr. Tracy _____
Miss Gandy _____

Mailed 2/16

48 18 8 58 PM '39

NEW YORK MIRROR
DAILY AND SUNDAY

235 EAST 45TH STREET
MURRAY HILL 2-1000

March 21, 1939

Dear Mr. Hoover:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-89 BY SP-7mc/89

Mr. Winchell thought this would
burn you up!

kindest regards,
ROSE BIGMAN
Rose Bigman
for Walter Winchell

1 ENCL. T
5 43

2 ach
3 12 5 55
gr

RECORDED
&
INDEXED

94-8-113-85-11	
FEDERAL BUREAU OF INVESTIGATION	
APR 7 1939	
U. S. DEPARTMENT OF JUSTICE	
DIRECTOR	NICHOLS

W
O at 11 mont
unhappy

JAN:NCB

March 28, 1939

RECORDED

94-8-113-85 X

Miss Dorothy Kilgallen
New York Journal and American
220 South Street
New York City

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-89 BY SP-7 mac/88

Dear Miss Kilgallen:

I want, first, to express to you my appreciation of the many friendly references which you have made to me in your grand column.

Recently I have received a number of communications from friends concerning the item which appeared in your column of March 20, 1939, reading as follows: "J. Edgar Hoover, the G-Man chief, will enter politics at a Brooklyn pow-wow May 20, when he'll ballyhoo Samuel L. Leibowitz for Kings County District Attorney." Knowing how diligently you strive for accuracy, I felt that I must write you about this particular item, because it is without any factual base, and I thought you would want, therefore, to know of this fact. I have always consistently refrained from entering into any political activities, because I have sincerely felt that my official position precluded me from participating in political matters. I had not heard of any such meeting as was stated would be held in Brooklyn on May 20th, and have made no appointment to be in Brooklyn on that date or any other date this year. Obviously, I could not and would not participate in any political meeting.

Mr. Tolson _____
Mr. Nathan _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Crowl _____
Mr. Egan _____
Mr. Foxworth _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Lester _____
Mr. McIntire _____
Mr. Nichols _____
Mr. G. Tamm _____
Mr. Tracy _____
Miss Gandy _____

With best regards, I am,
Sincerely yours,
J. Edgar Hoover

COMMUNICATIONS SECTION
MAR 28 1939
FEDERAL BUREAU OF INVESTIGATION

(Copy to Ike Keenally under cover of letter)

LBN:AFM

March 27, 1939

Mr. Isaac McNally
Apartment 36, 4500 Broadway
New York, New York

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-99 BY SP-7 Mac/ES

Dear Ike:

Dwight Brantley has informed me of his recent conversation with you regarding the item which appeared in Dorothy Kilgallen's column in the March 20, 1939 issue of the New York Journal and American, and I thought you might be interested in reading a copy of the letter I have today addressed to Miss Kilgallen.

I appreciate very much indeed your thoughtfulness in talking to Mr. Brantley about this. As you will note, I have followed your suggestion.

With best wishes and kind regards,

Sincerely,

J. Edgar Hoover

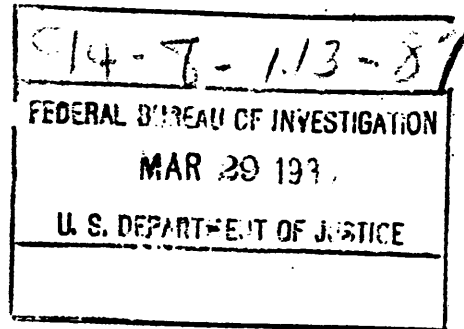
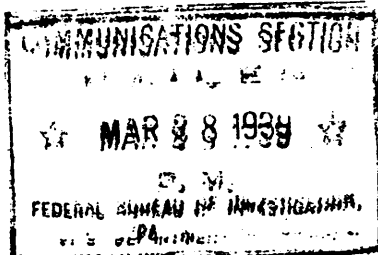
Mr. Tolson
Mr. Nathan
Mr. E. A. Tamm
Mr. Clegg
Mr. Coffey
Mr. Crowl
Mr. Egan
Mr. Foxworth
Mr. Glavin
Mr. Harbo
Mr. Lester
Mr. McIntire
Mr. Nichols
Mr. Quinn Tamm
Mr. Tracy
Miss Gandy

Enclosure

CC-New York City

RECORDED
&
INDEXED

I ENCL. T
E. M.



John

March 28, 1939

Miss Dorothy Kilgallen
New York Journal and American
220 South Street
New York City

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-89 BY SP-7 mac/pt

Dear Miss Kilgallen:

I want, first, to express to you my appreciation of the many friendly references which you have made to me in your grand column.

Recently I have received a number of communications from friends concerning the item which appeared in your column of March 20, 1939, reading as follows: "J. Edgar Hoover, the G-Man chief, will enter politics at a Brooklyn pow-wow May 20, when he'll ballyhoo Samuel X Leibowitz for Kings County District Attorney." Knowing how diligently you strive for accuracy, I felt that I must write you about this particular item, because it is without any factual base, and I thought you would want, therefore, to know of this fact. I have always consistently refrained from entering into any political activities, because I have sincerely felt that my official position precluded me from participating in political matters. I had not heard of any such meeting as was stated would be held in Brooklyn on May 20th, and have made no appointment to be in Brooklyn on that date or any other date this year. Obviously, I could not and would not participate in any political meeting.

With best regards, I am

Sincerely yours,

94-8-113-27

FEDERAL BUREAU OF INVESTIGATION

This Case Originated at BALTIMORE, MARYLAND		File No. 65-867	
Report Made at NEW ORLEANS, LOUISIANA	Date When Made 1/28/41	Period for Which Made 1/19-26/41	Report Made by [REDACTED] b7C LT
Title HENRY FREDERICK BOLLER, with aliases; LEOPOLD HUGO PAUL KLOTZ, with aliases; MRS. LEOPOLD HUGO PAUL KLOTZ, with aliases			Character of Case ESPIONAGE - G

SYNOPSIS OF FACTS: Result of surveillance of BARONESS VERA MONTGOMERY KLOTZ at Hotel Buena Vista, Biloxi, Mississippi, set out.

REFERENCE: Report of Special Agent [REDACTED] New Orleans, dated 1/20/41; telegram from Bureau to New Orleans dated 1/24/41; teletype to Bureau from New Orleans dated 1/25/41.

DETAILS: AT BILOXI, MISSISSIPPI.

This is a joint report of Special Agent [REDACTED] and the writer.

At 11:30 AM on January 19, 1941, WILLIAM C. BRADY appeared in the hotel lobby. MRS. KLOTZ came down about 12:00 o'clock and then they both went out in MRS. KLOTZ's car, returning about 5:00 P.M. They dined in the Hotel and returned to their rooms for the remainder of the evening. MRS. KLOTZ complained of being sick. At 10:52 P.M. BRADY took a bus for New Orleans.

During the day it was ascertained from HARRY CREWES, bartender in the hotel cocktail lounge, that MRS. KLOTZ gave him check #442 on the Empire Trust Company, 120 Broadway, New York, dated January 16, 1941, in the

Approved and Forwarded: <i>A. C. Ratzon</i> Special Agent in Charge	Do Not Write in These Spaces	
65-17630-133 FEB 19 1941		
Copies of this report: 5-Bureau 3-Baltimore 2-Birmingham 2-Newark (Inf.)	3-New York 2-Dallas 2-San Antonio 4-New Orleans	FEB 6 1941 COPIES DESTROYED 372 AUG 5 1970
<i>cc Borge 3/3/41 HMK</i>		

She stated that HEBERT or HERBERT came to the United States from Switzerland and that he had tried to get passports for his mother and father; and that they now have a twelve-room apartment in connection with the Ritz-Carlton named the Carleton. She further stated that due to the fact that they were Germans and not Jews that he had a great deal of trouble getting them in; however, after much trial and tribulation, he had booked passage for them and their 58 trunks on the Athenia and that after they were on the ship they were told that no persons except English and Americans were being taken; that no persons with visas would be accepted for passage. MRS. KLOTZ did not say how they finally came over. However, she continued by stating that HEBERT or HERBERT was supposed to have sent \$20,000 in cash to Canada for the relief of the Athenian suffers and MRS. KLOTZ said that she accused him of seeking publicity, but he claimed that he did it on impulse because he was so glad that his mother and father were not on it. She said that HEBERT was very active for WILLKIE during the last election and now that the election is over he has worked it (probably through DOROTHEA KILGALLEN) to have himself invited to the White House reception after the inauguration.

MRS. KLOTZ then stated that she had cut out a cartoon from the American Magazine showing HITLER and a short snub-nosed German and that HITLER was supposed to be saying something to the effect "Now, you are ready for America." She said that she sent this to her secretary and asked her to put it in a plain envelope and mail to HEBERT or HERBERT and stated that she bet he burned up when he got it.

She says that she twitted HEBERT or HERBERT many times about buying himself out of the Swiss Army. She said that HEBERT's mother and father had called her a Communist for some reason during the last election and that when they opened their new twelve-room suite they had sent her an invitation to come over to the house-warming and, when she had refused, they said that they were very sorry she could not come, but that she did not believe them.

She spoke very familiarly of JIM FARLEY and stated that she was an alternate to the 1936 Democratic convention and that she was treated very nicely by FARLEY, who had taken a liking to her and had insisted on her attending all of the caucuses, and whenever he had his picture taken he would put his arm around her.

She is now the vice-president of the Junior Chamber of Commerce in New York City.

During the evening she expressed dislike of the English and criticized MRS. ROOSEVELT and said to the writer that it was all right to talk to the writer, but she had better be quiet and not say this outside as she would be put in a concentration camp.

She added that the writer on his next trip to Washington should stop in and see MINNA RUPPERT, secretary to Senator BOB WAGNER in Washington; that MINNA was a bachelor-girl and was very interesting. She said that she had known

FEDERAL BUREAU OF INVESTIGATION

1/28/41

said that was very active for WILLKIE during the last election and now that the election is over he has worked it (probably through DOROTHY KILGALIEN) to have himself invited to the White House reception after the inauguration.

NOEL TOY, has been dancing in New York City in various prominent night clubs such as Leon and Eddie's and Club 51, she received quite a lot of newspaper publicity, showing her to be a Chinese fan dancer. Also, various columnists of the New York newspapers were noted to have mentioned her, including DANTON WALKER, of the "Daily News," and DOROTHY KILGALLEN, of the "New York Journal-American."

On July 27, 1942, it was noted in DOROTHY KILGALLEN's column in the New York Journal-American that: "NOEL TOY, the Chinese strip teaser, had difficulties getting her re-entry permit at Ellis Island before leaving for Canada. So she did a strip for her questioners and asked: 'Where could I have learned that in China?' They agreed she must be American, gave her the permit."

MAR 16 1941

TELETYPE
COPY

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Jones
Mr. Mumford
Mr. Quinn
Mr. Nease
Miss Gandy

Handwritten signatures and initials:
C. Tamm
E. A. Tamm
J. C. Murphy

FBI NEW ORLEANS 3-8-41 10-10PM GC

DIRECTOR

SAC NEW YORK

[REDACTED] THADEUS, WITH ALIASES, INFORMATION CONCERNING. GOSSIP
[REDACTED] OROTHY KILGALLEN ENTITLED THE VOICE OF BROADWAY PUBLISH
[REDACTED] FEATURES SYNDICATE, INC., APPEARING IN MARCH EIGHT ISSUE OF
[REDACTED] ORLEANS STATES NEWSPAPER CONTAINS FOLLOWING PARAGRAPH QUOTE
[REDACTED] BARON VON WERRA, THE NAZI AVIATOR WHO ESCAPED ~~POW~~ FROM THAT CANADIAN
[REDACTED] CAMP, WENT OUT CABERETING THE OTHER EVENING AND WAS HANDED A
[REDACTED] C MICKEY AT A BROADWAY NIGHT CLUB UNQUOTE. ~~EXCEL~~ SUGGEST
[REDACTED] ALLEN IS A BUREAU CONTACT THIS MATTER BE HANDLED BY HEAD-
[REDACTED] S. IF NOT NEW YORK OFFICE CONTACT KILGALLEN TO DETERMINE IF
[REDACTED] VON WERRA IDENTICAL WITH SUBJECT AND IF SO ASCERTAIN INFORMATION
[REDACTED] CONCERNING WHEREABOUTS OF SUBJECT UPON BUREAU AUTHORIZATION.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/6/99 BY SP-1 CLK/jt

AEND ACK

WASH OK FBI WASH DC GMC

NYC OK FBI NYC JFM

DISC

cc Mr. Smith

RECORDED
&
INDEXED

65-9601-8
FEDERAL BUREAU OF INVESTIGATION
5 MAR 16 1941
U.S. DEPARTMENT OF JUSTICE
TAMM
FBI

Federal Bureau of Investigation
United States Department of Justice

PEF:ES

New York, New York
December 31, 1941

PERSONAL AND CONFIDENTIAL

Director
Federal Bureau of Investigation
Washington, D. C.

Mr. Tolson	✓
Mr. E. A. Tamm	✓
Mr. Clegg	✓
Mr. Glavin	✓
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Tracy	✓
Mr. Rosen	✓
Mr. Carson	✓
Mr. Coffey	✓
Mr. Hendon	✓
Mr. Holloman	✓
Mr. Quinn Tamm	✓
Mr. Nease	✓
Miss Gandy	✓
Files	✓

Dear Sir:

In compliance with your letter of December 16, 1941, I called upon RICHARD E. BERLIN of The Hearst Corporation, and made his acquaintance. While talking with Mr. BERLIN, he stated that his organization would be very glad to furnish us information coming into their possession concerning Communist activities in the United States. He showed me written dossiers which they had, and stated that in the past they had furnished this information to Mr. Sackett of this office; that he felt it was of value, and would now like to see that it comes to me. I told him that we would appreciate receiving it very much.

He is sending one of his employees, DICK CLEMONS, down to see me in the next few days, and CLEMONS will thereafter furnish this information to us.

While talking with Mr. BERLIN, he also mentioned that they were desirous of helping in any way possible. Mr. BERLIN thought that possibly LOUIS SOBOL and DOROTHY KILGALLAN, columnists for the Hearst organization, might be of some assistance to us in furnishing information. He is arranging to have them come down and see me.

Mr. BERLIN furnished me with the attached copy of an editorial for all Hearst papers, dated December 16, 1941 concerning the new Communist Party line. Mr. BERLIN thought that you might be interested in reading this editorial. However, he did say that it was questionable as to whether it would actually appear at all inasmuch as he was trying to prevail upon Mr. HEARST to stay away from controversial issues for the next three or four months until the situation has crystalized, and he hopes he will do this.

RECORDED INDEXED

94-4-4417-7
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

EX-17

COPY IN FILE
Enclosure

Very truly yours,
P. E. FOXWORTH
Assistant Director

"The Voice of Broadway"

April 13, 1942

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-7-89 BY SP-7 mac/lt

Miss Kilgallen thought you might be interested in the enclosed postal card.

Elizabeth Dannert
Secretary to Miss Kilgallen

RECORDED
&
INDEXED

44-8-113-163
FEDERAL BUREAU OF INVESTIGATION
2 APR 15 1962
U.S. DEPARTMENT OF JUSTICE
FBI

Largest Evening Circulation in America

My dear Miss Kilgallen,

New York City.

April 9. 42

In as much as every second
column in the Journal is about war; Jewish columns of
Louis Sobol whose entire mind in his writing, is about
actors, and Hitler; there may be other readers who are not
actors, in fact about nine tenths of the readers don't give
a Hoot about actors, or the thoughts of a Jewish mind. Then
Ben. De Casseres! A Jew's sour gossip of war and pale of
Jews' looks. Perhaps Paul Mankin and George Rothwell.
Brown are capable of war talk and war talk, until women
scream - and hear up the Journal. Then Rabbi talk and
Ps. letters; now your long column of "Winchell Jew gossip",
+ talk about actors and daily hate of Hitler proves that you
too, play to the Soviet Marxist Jew! Please change your
subject matter, or return as a decent Catholic to your
home. Very truly,

New York City
April 9 - 42

My dear Miss Kilgallen,

In as much as evry second column in the Journal is about war; Jewish columns of Louis Sobol whose entire mind in his writing is about actors and Hitler; there may be other readers who are not actors, in fact about nine tenths of the readers don't give a hoot about actors, or the thoughts of a Jewish mind. Then Ben. De Cassereo! A Jew's sour gossip of war and sale of Jew's books. Perhaps Paul Mallon and George Rothwell Brown are capable of war talk and war talk, until women scream and tear up the Journal. Then Rabbi's talk and Rabbi letters; now your long column of "Winchell Jew gossip", & talk about actors and daily hate of Hitler proves that you too, play to the Soviet Marxist Jew! Please change your subject matter or retire as a decent Catholic to Jews.

Very truly,

/s/ Mrs. Grace Wright
Sec. American Gentile citizens,
Hotel Martinique, City

COPY: cgb

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-7-87 BY SP-7 mac/DB

April 27, 1942

Miss Dorothy Kilgallen
New York Journal American
210 South Street
New York, New York

Dear Miss Kilgallen:

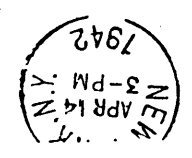
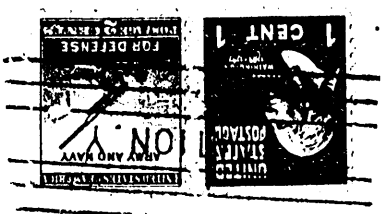
I wish to acknowledge receipt of the communication, with enclosure, which was directed to me by your Secretary, Miss Elizabeth Dannert, on April 13, 1942.

Your courtesy and interest in bringing this information to my attention are, I want you to know, sincerely appreciated, and you may be assured that the matter is being given appropriate consideration by this Bureau.

In the event you have any other data in your possession which you deem to be of interest to the FBI, I hope you will feel free to communicate with me or the Special Agent in Charge of our New York Field Division, which is located at 607 United States Court House, Foley Square.

Sincerely yours,

Federal Bureau of Investigation
 Washington
 D.C.
 220 SOUTH STREET
 NEW YORK, N. Y.
 Dorothy Kilgallen
 Journal American
 ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 11-7-89 BY SP-7 mac/88



Miss Dorothy Kilgallen
 220 South st.,
 New York City.
 "Columnist"
 11 Journal American.
 ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 11-7-89 BY SP-7 mac/88



THIS SIDE OF CARD IS FOR ADDRESS

JOHN EDGAR HOOVER
DIRECTOR



WHS:MB

Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

April 24, 1942

MEMORANDUM FOR MR. LADD

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Tracy _____
Mr. Rosen _____
Mr. Carson _____
Mr. Coffey _____
Mr. Hendon _____
Mr. Holloman _____
Mr. Quinn Tamm _____
Mr. Harbo _____
Tele. Room _____
Mr. Nease _____
Miss Beahm _____
Miss Gandy _____

Reference is made to the attached clipping from the Washington Post dated April 22, 1942, in which it is noted that Miss Dorothy Kilgallen, in her column, "The Voice of Broadway," reports that Donald M. Nelson has penned a foreword to an article called "Even One is Too Many," which will appear in the June issue of the Cosmopolitan Magazine. This article further states that the facts behind the article have been turned over to the FBI.

In this connection, the New York office has furnished to the Bureau a photostatic copy of the referenced article, which had been furnished to that office by the editors of the Cosmopolitan Magazine. A copy of this article has already been furnished to the Attorney General and to Mr. Nelson.

Regarding the facts of the story in question, the Cosmopolitan people furnished to the New York office the name of the defense worker and the name of the plant involved, which was the Ford Instrument Company, Brooklyn, New York. The general tenor of the article is that when the person characterized in the story obtained a job at this plant his superiors and fellow employees told him not to rush too much.

Respectfully,

W. H. Skelly
W. H. Skelly

Attachment

RECORDED & INDEXED

98-9183-1
FEDERAL BUREAU OF INVESTIGATION
1 APR 28 1942
U. S. DEPARTMENT OF JUSTICE


9 MAY 7 1942

EX-10

By DOROTHY RILGALLEN

Broadway Bulletin Board

Jean Gabin and Greta Garbo are Hollywood's hottest topic. He really has a crush. . . Backers of "Banjo Eyes" may try to re-



vive the musical with Jack Haley in the Eddie Cantor role. The cast is crushed over the whole thing . . . Tex McCrary and Jinx Falkenberg are a fresh item.

Dorothy Kilgallen

Alice Faye and Phil Harris are holding hands and happy again after what looked like a serious break. Their baby is due any moment now . . . Wendy Barrie may trek to Washington to waltz down the aisle with her adored socialite, William Pabst, a dollar-a-year man for Uncle Sam

Lana Turner's visit to Manhattan to join Tommy Dorsey was "postponed" for two reasons: Studio orders and R-B's. . . . Ashley Trimball Cole will succeed John Sloane on the N. Y. State Racing Commission.

John De Brabanza, handsome young member of the Astor and other very social clans, could give the gazettes a page-one story.

Artie Shaw will be deferred to take charge of all musical activities for the USO. The Joe Pasternacks (she was Dorothy Darrell of the Hollywood Restaurant chorus) will adopt a baby. Raymond Massey is trying his damndest to get into uniform. Probably air corps.

Tallulah Bankhead's cutting up in the first row of "Let's Face It" the other night was killing. She wore a wig and a beard, and her companion had a short front that lit up at intervals with the name of a cigar etc!

Baseball bigwigs are advising Larry MacPhail to drop the appeal for draft reclassification of Pete Reiser. They feel it's bad propaganda for baseball at this time . . . Dorothy "Butch" Bigbee, the show gal, is mourning the departure of playwright Ben Levy, who left quietly for England last week.

Donald Nelson has penned a foreword to an article called "Even One Is Too Many"—an expose of the "slowdown" by a defense worker—in the June issue of Cosmopolitan. Facts behind the article have been turned over to the FBI.

The Vaughn Pauls (Deanna Durbin) are worrying their intimates ... Jim Brown, the Texas tennis champ, and Verna Knopf, the model, have been secretly Mr. and Mrs. since March 1 ... Huntington Hartford, one of Broadway's most money-laden "angels," tells pals he's sworn off backing theatricals.

Greg Bautzer is still sending Dorothy Lamour torchy letters . . . Is Libby Holman (Mrs. Ralph Holmes) knitting tiny garments? . . . The Beachcomber really has troubles. Wednesday night the help walked out, and Friday morning a two-alarm fire broke out!

Sinclair Lewis may make his
 film debut shortly . . . Ahn
 Sothern, Robert Sterling and
 Anne Shirley are the Coast's
 most consistent threesome.
 Friends who expected the
 Sothern lass to marry Sterling
 were surprised when she sought
 a California divorce instead of
 the Reno diploma, which is
 quicker. This way, the marriage
 is off for a year.

Billy Gaxton has a cartful of cabbage in "Keep 'Em Laughing" . . . Sonja Henie, in Hollywood, still refuses to be interviewed about the Pat DiCicco brawl in New York. She's bitter about the "bad press" she got in the affair.

Elaine Basset (Mrs. Jack Sellig), the Powers beauty, is recuperating at Mt. Sinai after a minor illness.

Watch Charlie Chaplin's build-up for his new find, Joan Barry. Incidentally, Chaplin is asking—and getting—the highest film rental fee in cinema history for his revival of "The Gold Rush": 85 per cent!

Lynette Browne, of the chorus at La Coma, and Don Richards, of "Johnny 2x4," are sniffing orange blossoms... Nice gesture by Max Gordon. When Matt Briggs returned to the cast of "Junior Miss" after a three weeks' illness he was presented with his back salary by Mr. Gordon.

Burgess Meredith's spare time is taken up by Penny Hale, the model. . . Betty Allen is now signing her letters to locals "Betty Allen Kirsheimer."

Big hero of the Western Army camps is George Raft, whose Caravan of Sports—boxing shows put on in the camps every week—have made him the idol of the doughboys...Raft foots all the bills.

Freighter lifeboats will soon be equipped with two-way radio sets... Fred Waring's songplugger luncheons at the Automat are now paying for an ambulance for U. S. soldiers... Ruth ("I'll Never Smile Again") Loew may have an all-girl band built around her as maestro.

Jack Durant's broken nose came out so pretty when they took off the bandages that he may be playing heroes in his next pictures . . . Judy Abbott, the producer's daughter, and Jimmy Ryan, the Swing Street nitery owner, are a heart today.

Gene Krupa has had a spat—in Chicago—with Andy Englis, the hellcat. So he's carrying an overnight torch for Lana Turner! . . . Tony DeMarco sank \$30,000 on a new wardrobe for partner Sam the other day . . . how much????

Charlie McCarthy is learning Spanish for Edgar Bergen's good will tour to Mexico this summer. . . . Al Jolson's audition for tall show girl Bunny Waters is cemented by the fact that Al's eyes are as blue as Bunny's. . . . Billy Halop, the Dead End Kid, arrives in New York in a few days to join the navy.

Mr. Tolson _____

Mr. E. A. Tamm _____

Mr. Clegg _____

Mr. Glavin _____

Mr. Ladd _____

Mr. Nichols _____

Mr. Rosen _____

Mr. Tracy _____

Mr. Carson _____

Mr. Coffey _____

Mr. Hendon _____

Mr. Holloman _____

Mr. McGuire _____

Mr. Quinn Tamm _____

Mr. Nease _____

Miss Gandy _____

memo to Mr.
Ladd 4-24-42
W.H.S.

APR 22 1942

WASHINGTON POST
Page 1

**Federal Bureau of Investigation
United States Department of Justice**

New York, New York
May 12, 1942

Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

There is attached herewith letter
from DOROTHY KILGALLAN, Columnist addressed to
Mr. HOOVER, for the Bureau's information.

Miss KILGALLAN's letter has not been
acknowledged.

Very truly yours,

P. E. Foxworth
P. E. FOXWORTH
Assistant Director

DOROTHY KILGALLEN
737 PARK AVENUE

May 8, 1942

Dear Mr. Hoover,

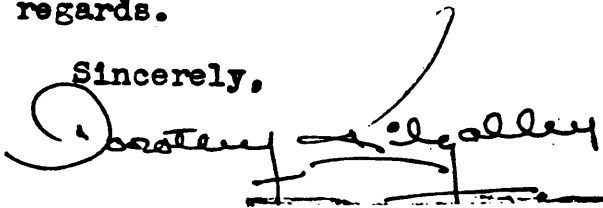
Attached is a copy my secretary made of
a letter I received a few days ago.

I don't know quite what to make of it,
or quite what the inference is, but it seems to indicate
strange goings on, and I thought I would send you the
"translation" and let you decide whether or not it was
worth investigating.

I am keeping the original in case you
need it.

Kindest regards.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dorothy Kilgallen", written over a horizontal line.

Mr. J. Edgar Hoover
Federal Bureau of Investigation

June 1, 1942

Miss Dorothy Kilgallen
737 Park Avenue
New York, New York

Dear Miss Kilgallen:

I have your letter dated May 8, 1942, together with the enclosed letter, and I want to express my deep appreciation for your thoughtfulness in sending it to me.

If any additional information comes to your attention which in your opinion indicates a violation of the Federal statutes within our jurisdiction, I do hope you will feel free to communicate with me.

With best wishes and kind regards,

Sincerely yours,

J. Edgar Hoover

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT NEW YORK, NEW YORK

NY FILE NO. 65-10425 MW

REPORT MADE AT NEW YORK CITY	DATE WHEN MADE 8/7/42	PERIOD FOR WHICH MADE 5/14, 15/42 7/27, 30/42	REPORT MADE BY <div style="background-color: black; width: 100px; height: 1.2em; display: inline-block;"></div> b7c
TITLE NOEL TOY, alias Princess Chang Lee, Hom Ngum Yw, Emma Hom, Noel Emma Hom			CHARACTER OF CASE ESPIONAGE - J
<p>SYNOPSIS OF FACTS:</p> <p>Bureau learned from a confidential source that unknown Japanese dancer at Leon and Eddie's had received a number of telegrams, cablegrams and telephone calls at her residence. Through confidential informant at NYC, it was ascertained this Japanese dancer was booked at Leon and Eddie's under the name of NOEL TOY and that she had also danced in the Rome Grill, Philadelphia, Pa., under the name of Princess CHANG LEE. Current newspaper publicity shows subject as well known Chinese fan dancer. On 7/17/42 she appeared at Ellis Island, seeking a permit to go to Montreal, Canada, for a dancing engagement, and also a re-entry permit into the United States. She showed Immigration Inspector her San Francisco, California birth certificate, and after being questioned closely, she was granted a re-entry permit. Subject checked out of the St. Moritz Hotel, her residence in NYC, on 7/19/42. Nothing subversive developed.</p> <p style="text-align: center;">- C -</p> <p>REFERENCE:</p> <p>Bureau file #65-40152</p> <p>Bureau letter dated April 6, 1942, to New York City. Bureau letter dated June 10, 1942, to New York City.</p> <p>DETAILS:</p> <p>Investigation in this case is predicated upon a letter from the Bureau dated April 6, 1942, indicating an unknown Japanese dancer at Leon and Eddie's had recently</p>			
APPROVED AND FORWARDED: <div style="text-align: center;"><i>T. E. Forworth</i></div>		SPECIAL AGENT IN CHARGE	
COPIES OF THIS REPORT		DO NOT WRITE IN THESE SPACES	
(5) - Bureau 1 - Capt. R. C. MacFall, ONI 1 - Col. S. V. Constant, G-2 4 - New York		<div style="font-size: 1.5em; font-weight: bold;">65-10425-3</div> <div style="font-size: 1.5em; font-weight: bold;">AUG 10 1942</div>	

New York File 65-10425

been the recipient of a number of telegrams, cablegrams and telephone calls at her residence. However, neither the name nor the residence of this unknown Japanese dancer was known.

b2
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1
From Confidential Informant [REDACTED] whose identity is known to the Bureau, it was ascertained the dancer at Leon and Eddie's night club was not a Japanese dancer, but was Chinese, being booked there under the name of NOEL TOY. Confidential Informant [REDACTED] explained NOEL TOY was quite famous in her line and associated with many well-to-do men in and around New York City. Her specialty was a fan dance, in the form of a strip tease act. Confidential Informant [REDACTED] also informed on May 15, 1942, she was booked at Fays Theater, 46th and Market Streets, Philadelphia, Pennsylvania, and had obtained a future booking at the Rome Grill, 2168 Bridge Street, Philadelphia. It was later learned by the confidential informant, while dancing at the Rome Grill, she used the name Princess CHANG LEE. It was also learned at this time, her booking agent was named [REDACTED] b2c

While subject, under the name of NOEL TOY, has been dancing in New York City in various prominent night clubs such as Leon and Eddie's and Club 51, she received quite a lot of newspaper publicity, showing her to be a Chinese fan dancer. Also, various columnists of the New York newspapers were noted to have mentioned her, including DANTON WALKER, of the "Daily News," and DOROTHY KILGALLEN, of the "New York Journal-American." In DANTON WALKER's column on July 2, 1942, it was noted that "NOEL TOY, the Chinese fan dancer at Club 51, majored in journalism when she attended the University of California at Berkeley, and speaks French, German and Yiddish, but practically no Chinese." Also, noted in the Magazine Section of the Sunday, July 12, 1942 issue of the New York Journal-American, was a feature story by LEE MORTIMER, setting out quite a lengthy story of the background and highlights of the subject's career as a fan dancer. This article featured a large picture of NOEL TOY, and it is being retained in the New York file. On July 27, 1942, it was noted in DOROTHY KILGALLEN's column in the New York Journal-American that: "NOEL TOY, the Chinese strip teaser, had difficulties getting her re-entry permit at Ellis Island before leaving for Canada. So she did a strip for her questioners and asked: 'Where could I have learned that in China?' They agreed she must be American, gave her the permit."

Consequently, Inspector [REDACTED] of the Alien Division, Ellis Island, was contacted in regard to subject's having applied recently for a re-entry permit from Canada to the United States. Mr. [REDACTED] advised he personally interviewed subject when she came to Ellis Island seeking this permit. He showed reporting Agent his file #174/283, revealing on July 17, 1942, Miss NOEL TOY was interviewed by Inspector [REDACTED] in the matter of an application for a Citizen's Return Certificate. At this time she presented a certificate of birth #65, Registry #8629, Bureau of Vital Statistics, California State Board of Health, indicating one HOM NGUM YW, was born at 926 Stockton Street, San Francisco, on December 27, 1918. Her father's name was [REDACTED] 7 b7c